



# ITALIAN LANGUAGE AND CULTURE KINDERGARTEN TO GRADE 6

## INTRODUCTION

### Global Citizenship

Preparing youth to meet the challenges of the new millennium, in a world that is increasingly interdependent, is one of the more important objectives of language education.

Globalization and our multicultural society have increased the need for knowledge of other languages and cultures for effective communication, for better human relations within our own diverse Canadian society, and for a competitive edge in the shrinking world of economics.

Through the study of languages, students learn to recognize, respect and appreciate the cultural diversity of Canadian society and the countries of the world.

Learning Italian, just as learning any other language, develops thinking skills and learning strategies that are transferable to other learning experiences.

Knowledge of Italian is helpful for understanding development of European culture. The study of Italian also develops awareness of and appreciation to the cultural and linguistic diversity of Canadian society.

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CURRGDHT

University of Alberta Learning, Alberta, Canada

## A Means of Communication

Communication is the fundamental basis for human relationships. Italian is learned to enable communication with Italian speakers, but it is also useful in many fields of endeavour, including the study of bel canto; classical music; cultural, historical and scientific research; and travelling. Italy, as a modern industrialized country, attracts millions of people from every corner of the globe to its shores for many reasons.

Millions of Italians have migrated to many countries, including Canada, in the last two centuries. Language and culture have been retained wherever Italians have settled. Toronto, Montreal, New York and Melbourne are a few examples of cities where Italian culture has flourished and where language has been retained.

## Personal and Cognitive Benefits

There is plenty of evidence to suggest that learning another language contributes to the development of first language skills and enhances not only vocabulary but improves cognitive functioning. Learning a second language increases the ability to conceptualize and to think abstractly; and it fosters more cognitive flexibility, greater divergent thinking, creativity and metalinguistic competence.

Italian Language and Culture (K-6) /1  
(Interim 2004)



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## Maintaining Connections

For those students who already have some knowledge of Italian or a family connection to the culture, there is the opportunity to renew contact with the language, culture and heritage.

## Economic Benefits

In today's world, knowledge of another language and culture in general, and Italian language and culture in particular, is very valuable. It can open the door to exciting career opportunities in almost every kind of business, industry and profession. Indeed, the knowledge of another language and culture enables people to communicate and interact effectively in the global marketplace and workplace.

The Italian Language and Culture Kindergarten to Grade 6 program is intended for students who are beginning their study of Italian language and culture in Kindergarten or Grade 1.

## ASSUMPTIONS

The following statements are assumptions that have guided the development process of the Italian Language and Culture Kindergarten to Grade 6 Program of Studies.

- Language is communication.
- All students can be successful learners of language and culture, although they will learn in a variety of ways and acquire proficiency at varied rates.
- All languages can be taught and learned.
- Learning Italian as a second language leads to enhanced learning in both the student's primary language and in related areas of cognitive development and knowledge acquisition. This is true of students who come to the class with some background knowledge of Italian and develop literacy skills in the language. It is also true for students who have no cultural or linguistic background in Italian and are studying Italian as a second language.

## AL MODEL

The aim of the Italian Language and Culture Kindergarten to Grade 6 Program of Studies is the development of communicative competence in Italian.

## Four Components

For the purposes of this program of studies, communicative competence is represented by four interrelated and interdependent components.

**Applications** deal with what the students will be able to do with the language, the functions they will be able to perform and the contexts in which they will be able to operate.

**Language Competence** addresses the students' knowledge of the language and their ability to use that knowledge to interpret and produce meaningful texts appropriate to the situations in which they are used.

**Global Citizenship** aims to develop intercultural competence, with a particular focus on cultures of the Italian-speaking world.

**Strategies** help students learn and communicate more effectively and more efficiently.

Each of these components is described more fully at the beginning of the corresponding section of this program of studies.

## Modes of Communication

Because of the focus on using language to communicate in specific contexts, with a particular purpose or task in mind, three modes of communication are used to organize some of the specific outcomes.

**Interaction** is most often direct, face-to-face oral communication, but it can take the form of written communication between individuals, using a medium such as e-mail where the exchange of information is fairly immediate. It is characterized principally by the opportunity to actively negotiate meaning; that is, helping others understand and working to understand others. Interactive communication generally requires more speed but less accuracy than the other two modes.

**Interpretation** is receptive communication of oral and written messages in contexts where the listener or reader is not in direct contact with the creator of the message. While there is no opportunity to ask for clarification, there is sometimes the possibility of rereading or listening again, consulting references, or making the meaning clearer in other ways. Reading and listening will sometimes involve **viewing** and interpreting visual elements, such as illustrations in books or moving images in television and film. Interpretation goes beyond a literal comprehension to include an understanding of some of the unspoken or unwritten meaning intended by the speaker or author.

**Production** is communication of oral and written messages in contexts where the audience is not in personal contact with the speaker or writer, or in situations of one-to-many communication; e.g., a lecture or a performance where there is no opportunity for the listener to interact with the speaker. Oral and written presentations will sometimes be enhanced by **representing** the meaning visually, using pictures, diagrams, models, drama techniques or other nonverbal forms of communication. Greater knowledge of the language and culture is required to ensure that communication is successful, since the participants cannot directly negotiate meaning.

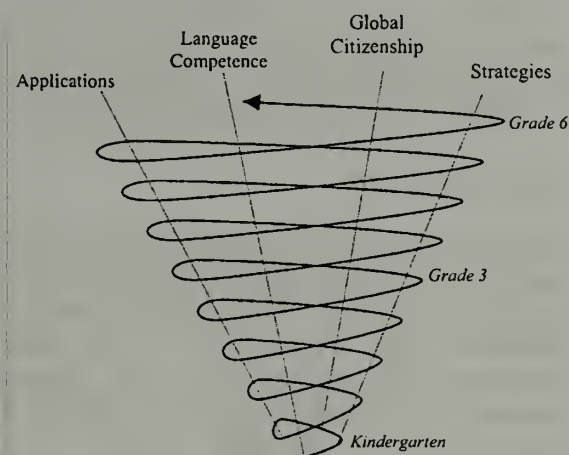
## Lexical Fields

In the Italian Language and Culture Kindergarten to Grade 6 Program of Studies, the following lexical fields are included:

K-3	4-6
<ul style="list-style-type: none"> <li>• all about me</li> <li>• my family</li> <li>• food/meals</li> <li>• stories and rhymes</li> <li>• songs and games</li> <li>• school</li> <li>• weather/seasons</li> <li>• animals</li> <li>• my home</li> <li>• introducing myself</li> <li>• pets</li> <li>• rooms/furnishings</li> <li>• holidays/celebrations</li> <li>• sports</li> <li>• birthdays</li> <li>• daily activities</li> <li>• and any other lexical fields that meet the needs and interests of the students</li> </ul>	<ul style="list-style-type: none"> <li>• friends</li> <li>• vacation</li> <li>• my community</li> <li>• school subjects</li> <li>• hobbies/pastimes</li> <li>• music</li> <li>• family tree</li> <li>• animal habitat</li> <li>• professions</li> <li>• dwellings</li> <li>• market</li> <li>• restaurant</li> <li>• transportation</li> <li>• and any other lexical fields that meet the needs and interests of the students</li> </ul>

## A Spiral Progression

Language learning is integrative, not merely cumulative. Each new element that is added must be integrated into the whole of what has gone before. The model that best represents the students' language learning progress is an expanding spiral. Their progression is not only vertical (e.g., increased proficiency) but also horizontal (e.g., broader range of applications and experience with more text forms,<sup>1</sup> contexts and so on). The spiral also represents how language learning activities are best structured. Particular lexical fields, learning strategies or language functions, for example, are revisited at different points in the program, but from a different perspective, in broader contexts or at a slightly higher level of proficiency each time. Learning is extended, reinforced and broadened with each successive pass.



## ORGANIZATION OF THE PROGRAM OF STUDIES

### General Outcomes

General outcomes are broad statements identifying the knowledge, skills and attitudes that students are expected to achieve in the course of their language learning experience. The four general outcomes serve as the foundation for the Italian Language and Culture Kindergarten to Grade 6 Program of Studies and are based on the conceptual model outlined on the preceding page.

1. For a sample list of text forms, see the end of this program of studies.



### Applications

- Students will use Italian in a variety of **situations** and for a variety of **purposes**.

### Language Competence

- Students will use Italian **effectively** and **competently**.

### Global Citizenship

- Students will acquire the knowledge, skills and attitudes to be effective **global citizens**, through the exploration of the cultures of the Italian-speaking world.

### Strategies

- Students will know and use various strategies to maximize the **effectiveness** of learning and communication.

The order in which the general outcomes are presented in the program of studies does not represent a sequential order, nor does it indicate the relative importance of each component.

### Specific Outcomes

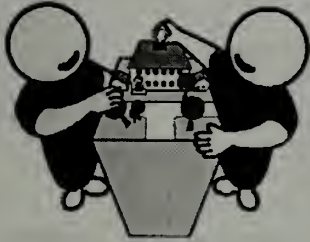
Each general outcome is further broken down into specific outcomes that students are to achieve by the end of each grade. The specific outcomes are interrelated and interdependent. In most classroom activities, a number of learning outcomes will be dealt with in an integrated manner.

The specific outcomes are categorized under cluster headings, which show the scope of each of the four general outcomes. These headings are shown as bullets in the chart on the following page.

The specific outcomes are further categorized by strands, which show the developmental flow of learning from the beginning to the end of the program. However, an outcome for a particular grade will not be dealt with only in that particular year of the program. The spiral progression that is part of the conceptual model means that activities in the years preceding will prepare the ground for acquisition and in the years following will broaden applications.

# General Outcomes

## Applications



Students will use Italian in a variety of situations and for a variety of purposes.

- to receive and impart information
- to express emotions and personal perspectives
- to get things done
- to form, maintain and change interpersonal relationships
- to extend their knowledge of the world
- for imaginative purposes and personal enjoyment

## Language Competence



Students will use Italian effectively and competently.

- attend to form
- interpret and produce oral texts
- interpret and produce written texts
- apply knowledge of the sociocultural context
- apply knowledge of how the Italian language is organized, structured and sequenced

## Global Citizenship



Students will acquire the knowledge, skills and attitudes to be effective global citizens, through the exploration of the cultures of the Italian-speaking world.

- historical and contemporary elements of Italian-speaking cultures
- affirming and valuing diversity
- personal and career opportunities

## Strategies



Students will know and use various strategies to maximize the effectiveness of learning and communication.

- language learning
- language use
- general learning

# Guide to Reading the Program of Studies

## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

cluster heading for specific outcomes

### for imaginative purposes and personal enjoyment

#### Grade 4

#### Grade 5

#### Grade 6

*Students will be able to:*

humour/fun

- use Italian for fun and to interpret simple humorous texts; e.g., stories, songs, pictures

- use Italian for fun and to interpret humour; e.g., participate in a variety of hands-on activities

- use Italian for fun and to interpret humour; e.g., play a variety of sports and games

creative/aesthetic purposes

- use Italian creatively; e.g., use models to create cumulative or predictable stories

- use Italian creatively and for aesthetic purposes; e.g., write poems based on simple, repetitive and modelled language

- use Italian creatively and for aesthetic purposes; e.g., experiment with the sounds and rhythms of the language

personal enjoyment

- use Italian for personal enjoyment; e.g., learn a craft or a dance

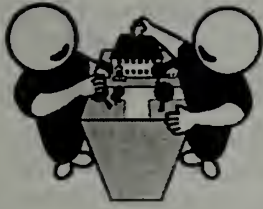
- use Italian for personal enjoyment, reflecting personal preferences and interests; e.g., listen to favourite songs in the Italian language

- use Italian for personal enjoyment; e.g., play games alone or with friends or family members

specific outcome statements for each grade

strand headings for specific outcomes

read each page horizontally for developmental flow of outcomes from grade to grade



# Applications

to express emotions and  
personal perspectives

to receive and impart  
information

to get things done

**Students will use Italian in a  
variety of situations and for a  
variety of purposes.**

to form, maintain and change  
interpersonal relationships

for imaginative purposes  
and personal enjoyment

to extend their knowledge  
of the world



## APPLICATIONS

The specific outcomes under the heading Applications deal with **what** the students will be able to do with the Italian language; that is, the **functions** they will be able to perform and the **contexts** in which they will be able to operate. This functional competence, also called actional competence,<sup>2</sup> is important for a content-based or task-based approach to language learning where students are constantly engaged in meaningful tasks.

The functions are grouped under six cluster headings—see the illustration on the preceding page. Under each of these headings there are one or more strands, which show the developmental flow of learning from grade to grade. Each strand, identified by a strand heading at the left end of a row, deals with a specific language function; e.g., share factual information. Students at any grade level will be able to share factual information. Beginning learners will do this in very simple ways; e.g., “This is my dog.” As students gain more knowledge and experience, they will broaden the range of subjects they can deal with, they will learn to share information in writing as well as orally, and they will be able to handle formal and informal situations.

Different models of communicative competence have organized language functions in a variety of ways. The organizational structure chosen here reflects the needs and interests of students in a classroom where activities are focused on meaning and are interactive. For example, the strand entitled “manage group actions” has been included to ensure that students acquire the language necessary to function independently in small groups, since this is an effective way of organizing second language classrooms. The strands under the cluster heading “to extend their knowledge of the world” will accommodate a content-based approach to language learning where students learn content from another subject area as they learn the Italian language.

The level of linguistic, sociolinguistic and discourse competence that students will exhibit when carrying out the functions is defined in the specific outcomes for Language Competence for each grade. To know how well students will be able to perform the specific function, the Applications outcomes must be read in conjunction with the Language Competence outcomes.

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2. Marianne Celce-Murcia, Zoltán Dörnyei and Sarah Thurrell, “Communicative Competence: A Pedagogically Motivated Model with Content Specifications,” *Issues in Applied Linguistics* 6, 2 (1995), pp. 5–35.



## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

### to receive and impart information

	Kindergarten	Grade 1	Grade 2	Grade 3
share factual information	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>share basic information; e.g., <i>io sono</i></li> </ul>	<ul style="list-style-type: none"> <li>identify concrete people, places and things</li> </ul>	<ul style="list-style-type: none"> <li>ask for and provide information; e.g., time, dates, locations</li> <li>respond to simple, predictable questions</li> </ul>	<ul style="list-style-type: none"> <li>describe people, places and things</li> </ul>

### to express emotions and personal perspectives

share ideas, thoughts, opinions, preferences	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>express simple preferences</li> </ul>	<ul style="list-style-type: none"> <li>express a personal response; e.g., respond to a song or story</li> </ul>	<ul style="list-style-type: none"> <li>identify favourite people, places or things; e.g., characters, illustrations in texts, activities</li> </ul>	<ul style="list-style-type: none"> <li>express a personal response to a variety of situations</li> </ul>
share emotions, feelings	<ul style="list-style-type: none"> <li>express basic emotions and feelings; e.g., pleasure or happiness</li> </ul>	<ul style="list-style-type: none"> <li>respond to and express emotions and feelings; e.g., respond to stories or songs</li> </ul>	<ul style="list-style-type: none"> <li>identify emotions and feelings; e.g., identify what a character in a text is feeling</li> </ul>	<ul style="list-style-type: none"> <li>respond to and express a variety of emotions and feelings; e.g., love, sadness, surprise, fear</li> </ul>

## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

### to receive and impart information

	Grade 4	Grade 5	Grade 6
	<i>Students will be able to:</i>		
share factual information	<ul style="list-style-type: none"><li>ask for and provide information on a variety of familiar topics; e.g., family, home</li></ul>	<ul style="list-style-type: none"><li>describe people, places and things related to sequences of events or actions</li></ul>	<ul style="list-style-type: none"><li>provide information on several aspects of a topic; e.g., give a simple report</li></ul>

### to express emotions and personal perspectives

	<i>Students will be able to:</i>		
share ideas, thoughts, opinions, preferences	<ul style="list-style-type: none"><li>inquire about and express likes and dislikes</li></ul>	<ul style="list-style-type: none"><li>record and share thoughts and ideas with others; e.g., keep a journal of thoughts and ideas</li></ul>	<ul style="list-style-type: none"><li>inquire about and express agreement and disagreement</li><li>inquire about and express approval and disapproval</li></ul>
share emotions, feelings	<ul style="list-style-type: none"><li>inquire about and express emotions and feelings; e.g., express a personal experience of being sad</li></ul>	<ul style="list-style-type: none"><li>record and share personal experiences involving an emotion or feeling; e.g., happiness, anger, embarrassment</li></ul>	<ul style="list-style-type: none"><li>inquire about and express emotions and feelings in a variety of familiar contexts</li></ul>

## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

### to get things done

	Kindergarten	Grade 1	Grade 2	Grade 3
guide actions of others  state personal actions  manage group actions	<i>Students will be able to:</i>			
	<ul style="list-style-type: none"> <li>indicate basic needs and wants; e.g., use gestures</li> </ul>	<ul style="list-style-type: none"> <li>give and respond to simple oral instructions and commands</li> <li>ask for permission</li> </ul>	<ul style="list-style-type: none"> <li>suggest a course of action, and respond to a suggestion</li> </ul>	<ul style="list-style-type: none"> <li>make and respond to a variety of simple requests</li> <li>seek, give or withhold permission</li> </ul>
	<ul style="list-style-type: none"> <li>respond to simple offers, invitations and instructions</li> </ul>	<ul style="list-style-type: none"> <li>ask or offer to do something; e.g., classroom tasks</li> </ul>	<ul style="list-style-type: none"> <li>indicate choice from among several options</li> </ul>	<ul style="list-style-type: none"> <li>express a wish or a desire to do something</li> </ul>
	<ul style="list-style-type: none"> <li>manage turn taking</li> </ul>	<ul style="list-style-type: none"> <li>encourage other group members to act appropriately; e.g., ask a classmate to work quietly</li> </ul>	<ul style="list-style-type: none"> <li>ask for help or clarification of what is being said or done in the group</li> </ul>	<ul style="list-style-type: none"> <li>suggest, initiate or direct action in group activities</li> </ul>

### to form, maintain and change interpersonal relationships

manage personal relationships	<i>Students will be able to:</i>			
	<ul style="list-style-type: none"> <li>exchange greetings and farewells</li> <li>address a new acquaintance, and introduce themselves</li> </ul>	<ul style="list-style-type: none"> <li>exchange some basic personal information; e.g., name, age</li> </ul>	<ul style="list-style-type: none"> <li>initiate relationships; e.g., invite others to play</li> </ul>	<ul style="list-style-type: none"> <li>apologize and refuse politely</li> </ul>

## General Outcome for Applications

Students will use Italian in a variety of **situations** and for a variety of **purposes**.

### to get things done

	Grade 4	Grade 5	Grade 6
	<i>Students will be able to:</i>		
guide actions of others	<ul style="list-style-type: none"><li>• relay simple messages</li><li>• encourage others to perform an action, or discourage others from a course of action</li></ul>	<ul style="list-style-type: none"><li>• give and follow a simple sequence of instructions; e.g., a series of steps to play a game</li></ul>	<ul style="list-style-type: none"><li>• make and respond to suggestions in a variety of situations</li></ul>
state personal actions	<ul style="list-style-type: none"><li>• make an offer or an invitation, and respond to offers and invitations made by others</li></ul>	<ul style="list-style-type: none"><li>• inquire about and express ability and inability to do something</li></ul>	<ul style="list-style-type: none"><li>• state personal actions in the past, present and future</li></ul>
manage group actions	<ul style="list-style-type: none"><li>• encourage other group members to participate</li><li>• assume a variety of roles and responsibilities as group members</li></ul>	<ul style="list-style-type: none"><li>• negotiate in a simple way with peers in small-group tasks</li><li>• offer to explain or clarify</li></ul>	<ul style="list-style-type: none"><li>• check for agreement and understanding</li><li>• express disagreement in an appropriate way</li></ul>

### to form, maintain and change interpersonal relationships

	<i>Students will be able to:</i>		
manage personal relationships	<ul style="list-style-type: none"><li>• talk about themselves, and respond to the talk of others by showing attention or interest</li></ul>	<ul style="list-style-type: none"><li>• make and break social engagements</li></ul>	<ul style="list-style-type: none"><li>• initiate and participate in casual exchanges with classmates</li></ul>



## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

to extend their knowledge of the world

	Kindergarten	Grade 1	Grade 2	Grade 3
<div>discover and explore</div> <div>gather and organize information</div> <div>solve problems</div> <div>explore opinions and values</div>	<i>Students will be able to:</i>			
	<ul style="list-style-type: none"> <li>investigate the immediate environment; e.g., do hands-on activities</li> </ul>	<ul style="list-style-type: none"> <li>investigate the immediate environment; e.g., use kinesthetic, spatial, musical abilities</li> </ul>	<ul style="list-style-type: none"> <li>investigate the immediate environment; e.g., use all of the senses</li> </ul>	<ul style="list-style-type: none"> <li>make and talk about personal observations</li> </ul>
	<ul style="list-style-type: none"> <li>gather simple information</li> </ul>	<ul style="list-style-type: none"> <li>organize items in different ways</li> </ul>	<ul style="list-style-type: none"> <li>sequence items in different ways; e.g., put the elements of a simple story in order</li> </ul>	<ul style="list-style-type: none"> <li>record and share personal knowledge of a topic</li> </ul>
	<ul style="list-style-type: none"> <li>experience problem-solving situations in the classroom; e.g., in stories</li> </ul>	<ul style="list-style-type: none"> <li>experience problem-solving situations in the classroom; e.g., in stories</li> </ul>	<ul style="list-style-type: none"> <li>choose between alternative solutions</li> </ul>	<ul style="list-style-type: none"> <li>define a problem, and search for solutions</li> </ul>
	<ul style="list-style-type: none"> <li>listen attentively to the opinions expressed</li> </ul>	<ul style="list-style-type: none"> <li>respond sensitively to the ideas and products of others</li> </ul>	<ul style="list-style-type: none"> <li>recognize differences of opinion</li> </ul>	<ul style="list-style-type: none"> <li>make connections between behaviour and values; e.g., in texts or role-play</li> </ul>

## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

to extend their knowledge of the world

	Grade 4	Grade 5	Grade 6
	<i>Students will be able to:</i>		
discover and explore	<ul style="list-style-type: none"> <li>discover relationships and patterns</li> </ul>	<ul style="list-style-type: none"> <li>explore alternative classification systems and criteria for categories</li> </ul>	<ul style="list-style-type: none"> <li>ask questions to gain knowledge and clarify understanding</li> </ul>
gather and organize information	<ul style="list-style-type: none"> <li>compare and contrast items in simple ways; e.g., compare characters or events from different stories</li> <li>record observations</li> </ul>	<ul style="list-style-type: none"> <li>compose questions to guide research</li> <li>identify sources of information</li> </ul>	<ul style="list-style-type: none"> <li>gather information from a variety of resources; e.g., print, human, multimedia, electronic</li> </ul>
solve problems	<ul style="list-style-type: none"> <li>recognize and describe a problem, then propose solutions</li> </ul>	<ul style="list-style-type: none"> <li>understand and use the steps in the problem-solving process</li> </ul>	<ul style="list-style-type: none"> <li>describe and analyze a problem, then propose solutions</li> </ul>
explore opinions and values	<ul style="list-style-type: none"> <li>express views on a variety of topics within direct experience</li> </ul>	<ul style="list-style-type: none"> <li>gather opinions on a topic within direct experience; e.g., conduct an opinion poll among classmates or members of the community</li> </ul>	<ul style="list-style-type: none"> <li>explore how values influence behaviour; e.g., describe characters and their motivations in a story</li> </ul>

## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

for imaginative purposes and personal enjoyment

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
humour/fun	<ul style="list-style-type: none"> <li>use Italian for fun; e.g., explore words with onomatopoeic qualities</li> </ul>	<ul style="list-style-type: none"> <li>use Italian for fun; e.g., learn simple riddles, jingles and humorous songs</li> </ul>	<ul style="list-style-type: none"> <li>use Italian for fun; e.g., play simple games, do action songs, mimes or dances</li> </ul>	<ul style="list-style-type: none"> <li>use Italian for fun; e.g., make simple crafts</li> </ul>
creative/aesthetic purposes	<ul style="list-style-type: none"> <li>use Italian creatively; e.g., use movement to respond to songs and poems</li> </ul>	<ul style="list-style-type: none"> <li>use Italian creatively; e.g., play-act variations on familiar stories</li> </ul>	<ul style="list-style-type: none"> <li>use Italian creatively; e.g., participate in activities that play on the sounds and rhythms of the language</li> </ul>	<ul style="list-style-type: none"> <li>use Italian creatively; e.g., create a picture story with captions</li> </ul>
personal enjoyment	<ul style="list-style-type: none"> <li>use Italian for personal enjoyment; e.g., listen to favourite songs or stories</li> </ul>	<ul style="list-style-type: none"> <li>use Italian for personal enjoyment; e.g., do finger plays, action rhymes</li> </ul>	<ul style="list-style-type: none"> <li>use Italian for personal enjoyment; e.g., make a personal dictionary of favourite words with illustrations</li> </ul>	<ul style="list-style-type: none"> <li>use Italian for personal enjoyment; e.g., make a collection of pictures or artifacts related to Italian cultures</li> </ul>

## General Outcome for Applications

Students will use Italian in a variety of situations and for a variety of purposes.

for imaginative purposes and personal enjoyment

	Grade 4	Grade 5	Grade 6
humour/fun	<i>Students will be able to:</i> <ul style="list-style-type: none"><li>• use Italian for fun and to interpret simple humorous texts; e.g., stories, songs, pictures</li></ul>	<ul style="list-style-type: none"><li>• use Italian for fun and to interpret humour; e.g., participate in a variety of hands-on activities</li></ul>	<ul style="list-style-type: none"><li>• use Italian for fun and to interpret humour; e.g., play a variety of sports and games</li></ul>
creative/aesthetic purposes	<ul style="list-style-type: none"><li>• use Italian creatively; e.g., use models to create cumulative or predictable stories</li></ul>	<ul style="list-style-type: none"><li>• use Italian creatively and for aesthetic purposes; e.g., write poems based on simple, repetitive and modelled language</li></ul>	<ul style="list-style-type: none"><li>• use Italian creatively and for aesthetic purposes; e.g., experiment with the sounds and rhythms of the language</li></ul>
personal enjoyment	<ul style="list-style-type: none"><li>• use Italian for personal enjoyment; e.g., learn a craft or a dance</li></ul>	<ul style="list-style-type: none"><li>• use Italian for personal enjoyment, reflecting personal preferences and interests; e.g., listen to favourite songs in the Italian language</li></ul>	<ul style="list-style-type: none"><li>• use Italian for personal enjoyment; e.g., play games alone or with friends or family members</li></ul>



# Language Competence



attend to form

interpret and produce  
oral texts

interpret and produce  
written texts

**Students will use Italian  
effectively and competently.**

apply knowledge of the  
sociocultural context

apply knowledge of how the  
Italian language is organized,  
structured and sequenced

## LANGUAGE COMPETENCE

**Language competence** is a broad term that includes linguistic or grammatical competence, discourse competence, sociolinguistic or sociocultural competence, and what might be called textual competence. The specific outcomes under Language Competence deal with knowledge of the Italian language and the ability to use that knowledge to interpret and produce meaningful texts appropriate to the situations in which they are used. Language competence is best developed in the context of activities or tasks where the language is used for real purposes; in other words, in practical **applications**.

The various components of language competence are grouped under four cluster headings—see the illustration on the preceding page. Under each of these headings there are several strands, identified by strand headings at the left end of each row, which show the developmental flow of learning from grade to grade. Each strand deals with a single aspect of language competence. For example, under the cluster heading “attend to form,” there is a strand for phonology (pronunciation, stress, intonation), orthography (spelling, mechanical features), lexicon (vocabulary words and phrases) and grammatical elements (syntax and morphology).

Although the outcomes isolate these individual aspects, language competence should be developed through learning activities that focus on meaningful uses of the Italian language and on **language in context**. Tasks will be chosen based on the needs, interests and experiences of students. The vocabulary, grammar structures, text forms and social conventions necessary to carry out a task will be taught, practised and assessed as students are involved in various aspects of the task itself, **not in isolation**.

Strategic competence is often closely associated with language competence, since students need to learn ways to compensate for low proficiency in the early stages of learning if they are to engage in authentic language use from the beginning. This component is included in the language use strategies in the Strategies section.

**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

**attend to form**

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
phonology	<ul style="list-style-type: none"> <li>pronounce some common words and phrases comprehensibly</li> </ul>	<ul style="list-style-type: none"> <li>use intonation to express meaning</li> </ul>	<ul style="list-style-type: none"> <li>distinguish particular sounds of Italian; e.g., rhyming words</li> </ul>	<ul style="list-style-type: none"> <li>use comprehensible pronunciation, stress and intonation when producing familiar words or phrases</li> </ul>
orthography	<ul style="list-style-type: none"> <li>be aware of how text is oriented; e.g., left to right, top to bottom</li> </ul>	<ul style="list-style-type: none"> <li>recognize and name some elements of the writing system; e.g., letters of the alphabet</li> </ul>	<ul style="list-style-type: none"> <li>write own name and some words of personal significance</li> <li>recognize that there is a sound–symbol relationship in alphabetic print</li> </ul>	<ul style="list-style-type: none"> <li>copy familiar words, phrases and sentences</li> <li>relate some letters to the sounds they commonly make</li> </ul>
lexicon	<ul style="list-style-type: none"> <li>associate words in the language with the corresponding object, action or idea               <ul style="list-style-type: none"> <li>all about me</li> <li>my family</li> <li>food</li> <li>stories and rhymes</li> <li>songs and games</li> <li>and any other lexical fields that meet the needs and interests of the students</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>recognize and repeat isolated words and set phrases in concrete situations               <ul style="list-style-type: none"> <li>school</li> <li>weather</li> <li>animals</li> <li>my home</li> <li>introducing myself</li> <li>and any other lexical fields that meet the needs and interests of the students</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>use a repertoire of isolated words and set phrases in familiar contexts               <ul style="list-style-type: none"> <li>pets</li> <li>rooms and furnishings</li> <li>seasons</li> <li>celebrations</li> <li>and any other lexical fields that meet the needs and interests of the students</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>use a repertoire of isolated words and set phrases in familiar contexts               <ul style="list-style-type: none"> <li>sports</li> <li>birthdays</li> <li>meals</li> <li>holidays</li> <li>daily activities</li> <li>and any other lexical fields that meet the needs and interests of the students</li> </ul> </li> </ul>

(continued)

<p><b>General Outcome for Language Competence</b>  Students will use Italian <b>effectively</b> and <b>competently</b>.</p>
---------------------------------------------------------------------------------------------------------------------------------

(continued)

**attend to form**

**Kindergarten**

*Students will be able to:*

- use, in modelled situations, the following grammatical elements:

***Sound System:***

- alphabet and sounds

***Nouns:***

- gender and number

***Pronouns:***

- personal: *io, tu, lui, lei, noi, voi, loro*

***Interrogatives:***

- *che, chi, cosa, come, dove, quanto/ quanti, quando, perchè*

***Articles:***

- definite: *il, i, lo, gli, la, le, l'*
- indefinite: *un, uno, una, un'*

***Verbs:***

- imperative of verbs in *-are, -ere, -ire*; e.g., *ascolta, ripetete, apri*
- present of verbs in *-are -ere, -ire*
- present of verbs: *avere* and *essere*
- weather expressions with *fare*; e.g., *fa bello*

***Adjectives:***

- cardinal numbers (1-20)

grammatical elements

(continued)

3. Modelled Situations: This term is used to describe learning situations where a model of specific linguistic elements is consistently provided and immediately available. Students in such situations will have an emerging awareness of the linguistic elements and will be able to apply them in very limited situations. Limited fluency and confidence characterize student language.



**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

(continued)

attend to form

**Grade 1**

**Grade 2**

**Grade 3**

*Students will be able to:*

- use, in modelled situations, the following grammatical elements: .....

grammatical elements

**Pronouns:**

- disjunctive: *a me, a te, a lui, a lei*

**Verbs:**

- impersonal verb *piacere*; e.g., *mi piace la mela, mi piacciono le mele*

**Adjectives:**

- gender and number; e.g., *bello/bella, belli/belle, verde/verdi*
- possessive: *il mio, il tuo, il suo*
- demonstrative: *questo, questi, questa, queste*
- cardinal numbers

**Prepositions:**

- simple: *di, a*

**Conjunctions:**

- *e, o, ma*

**Verbs:**

- present of irregular verbs: *fare, dare, dire, bere*
- reflexive in the present; e.g., *mi lavo, mi vesto*

**Adjectives:**

- possessive: *il nostro, il vostro, il loro*
- demonstrative: *quel, quei, quegli, quello, quelli, quella, quell', quelle*

**Prepositions:**

- simple: *da, in, su*

**Nouns:**

- diminutives; e.g., *fratello/fratellino, sorella/sorellina*

**Articles:**

- partitive: *del, dei, dello, degli, della, delle, dell'*

**Verbs:**

- present perfect of verbs in *-are, -ere, -ire*; e.g., *ho mangiato, sono andato/a*

**Adjectives:**

- possessive with family members in the singular unmodified; e.g., *mio padre, mia madre*
- ordinal numbers; e.g., *primo, secondo, terzo*
- comparative; e.g., *più alto di, meno grande di*
- relative superlative; e.g., *il più (adjective) di, la più (adjective) di*

**Prepositions:**

- simple: *con*
- compound; e.g., *in + il = nel*  
*di + il = del*  
*a + il = al*

**Conjunctions:**

- *poi, dopo*

**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

(continued)

**attend to form**

	Grade 1	Grade 2	Grade 3
	<i>Students will be able to:</i>		
	• use, in structured situations, the following grammatical elements: .....		
grammatical elements	<b>Alphabet:</b> – alphabet and sounds	<b>Sound System:</b> – consonants and vowels; e.g., <i>ce, ci, ge, gi</i>	<b>Articles:</b> – definite: <i>lo, gli</i> – indefinite: <i>uno</i>
	<b>Nouns:</b> – gender and number	<b>Pronouns:</b> – personal: <i>noi, voi, loro</i> – disjunctive: <i>a me, a te, a lui, a lei</i>	<b>Verbs:</b> – present of verbs in <i>-are, -ere, -ire</i> – imperative of verbs in <i>-are, -ere, -ire</i>
	<b>Pronouns:</b> – personal: <i>io, tu, lui, lei</i>		
	<b>Articles:</b> – definite: <i>il, i, la, le, l'</i> – indefinite: <i>un, una, un'</i>	<b>Interrogatives:</b> – <i>chi, che, cosa, come, dove, quanto/quantì, quando, perchè</i>	<b>Adjectives:</b> – possessive: <i>il nostro, il vostro, il loro</i> – demonstrative: <i>questo, questi, questa, queste</i>
	<b>Verbs:</b> – present of verbs: <i>avere</i> and <i>essere</i> with <i>io, tu, lui, lei</i> – weather expressions with <i>fare</i>	<b>Verbs:</b> – present of verbs: <i>avere</i> and <i>essere</i> with <i>noi, voi, loro</i> – impersonal verb <i>piacere</i> : <i>mi piace, mi piacciono</i>	<b>Prepositions:</b> – simple: <i>da, in, su</i>
	<b>Adjectives:</b> – cardinal numbers (1-20)	<b>Adjectives:</b> – gender and number; e.g., <i>bello/bella</i> – possessive: <i>il mio, il tuo, il suo</i> – cardinal numbers: (20+)	
	<b>Adverbs:</b> – <i>bene, male, molto, poco</i>		
	<b>Negative Form:</b> – <i>non + verb</i> ; e.g., <i>non ho la matita</i>	<b>Prepositions:</b> – simple: <i>di, a</i>	
		<b>Conjunctions:</b> – <i>e, o, ma</i>	

4. **Structured Situations:** This term is used to describe learning situations where a familiar context for the use of specific linguistic elements is provided and students are guided in the use of these linguistic elements. Students in such situations will have increased awareness and emerging control of the linguistic elements and will be able to apply them in familiar contexts with teacher guidance. Student language is characterized by increasing fluency and confidence.

**General Outcome for Language Competence**  
Students will use Italian **effectively** and **competently**.

(continued)

**attend to form**

**Grade 1**

**Grade 2**

**Grade 3**

*Students will be able to*

- use, independently and consistently, the following grammatical elements:

grammatical elements

**Alphabet:**

- alphabet and sounds

**Nouns:**

- gender and number

**Pronouns:**

- personal: *io, tu, lui, lei*

**Verbs:**

- weather expressions with *fare*

**Adjectives:**

- cardinal numbers (1-20)

**Adverbs:**

- *bene, male, molto, poco*

**Negative Form:**

- *non* + verb; e.g., *non ho la matita*

**Sound System:**

- consonants and vowels

**Pronouns:**

- disjunctive: *a me, a te, a lui, a lei*
- personal: *noi, voi, loro*

**Articles:**

- *il, i, la, le, l'*
- indefinite: *uno*

**Verbs:**

- present of verbs: *avere* and *essere*
- impersonal verb *piacere*: *mi piace, mi piacciono*

**Adjectives:**

- possessive: *il mio, il tuo, il suo*
- cardinal numbers (20+)

**Prepositions:**

- simple: *di, a*

**Conjunctions:**

- *e, o, ma*

5. **Independently and Consistently:** This term is used to describe learning situations where students use specific linguistic elements in a variety of contexts with limited teacher guidance. Students in such situations will have consistent control of the linguistic elements and will be able to apply them in a variety of contexts with limited teacher guidance. Fluency and confidence characterize student language.

**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

(continued)

**attend to form**

	Grade 4	Grade 5	Grade 6
phonology	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>recognize some critical sound distinctions that are important for meaning; e.g., <i>però, pero</i></li> </ul>	<ul style="list-style-type: none"> <li>recognize some of the effects that intonation and stress have in different situations</li> </ul>	<ul style="list-style-type: none"> <li>identify and reproduce some critical sound distinctions that are important for meaning</li> </ul>
orthography	<ul style="list-style-type: none"> <li>recognize and use some basic mechanical conventions; e.g., capitalization, punctuation</li> </ul>	<ul style="list-style-type: none"> <li>recognize and use some basic spelling patterns</li> </ul>	<ul style="list-style-type: none"> <li>apply some common spelling rules</li> </ul>
lexicon	<ul style="list-style-type: none"> <li>combine learned words and phrases to fulfill some simple purposes               <ul style="list-style-type: none"> <li>friends</li> <li>vacation</li> <li>my community</li> <li>school subjects</li> <li>and any other lexical fields that meet the needs and interests of the students</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>experiment with and use a variety of words and expressions in familiar contexts               <ul style="list-style-type: none"> <li>hobbies/pastimes</li> <li>music</li> <li>family tree</li> <li>animal habitat</li> <li>and any other lexical fields that meet the needs and interests of the students</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>use a variety of words and expressions in familiar contexts               <ul style="list-style-type: none"> <li>professions</li> <li>dwelling</li> <li>market</li> <li>restaurant</li> <li>transportation</li> <li>and any other lexical fields that meet the needs and interests of the students</li> </ul> </li> </ul>



**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

(continued)

attend to form

	Grade 4	Grade 5	Grade 6
	<i>Students will be able to:</i>		
	• use, in modelled situations, the following grammatical elements: .....		
grammatical elements	<b>Nouns:</b> – derivatives; e.g., <i>pizza/pizzeria</i> – compound; e.g., <i>capogruppo</i>	<b>Nouns:</b> – irregular structure; e.g., <i>il telegramma, i telegrammi, il programma, i programmi, il film, i film</i>	<b>Pronouns:</b> – indirect object: <i>gli, le, loro</i>
	<b>Pronouns:</b> – disjunctive: <i>a noi, a voi, a loro</i> – possessive; e.g., <i>il mio, il tuo, il suo</i>	<b>Pronouns:</b> – direct object: <i>lo, li, la, le</i>	<b>Verbs:</b> – present perfect of modal verbs; e.g., <i>sono dovuto/a andare, ho dovuto fare</i> – future of verbs in <i>-are, -ere, -ire</i> – imperfect of verbs in <i>-are, -ere, -ire</i> – past progressive of verbs in <i>-are, -ere, -ire</i> – present perfect of the verb <i>piacere</i> ; e.g., <i>mi è piaciuto il libro</i>
	<b>Verbs:</b> – present progressive of verbs in <i>-are, -ere, -ire</i>	<b>Verbs:</b> – present tense of modal verbs: <i>volere, potere, dovere</i> – present of verbs: <i>sapere</i> and <i>conoscere</i>	
	<b>Adverbs:</b> – comparative; e.g., <i>bene, male, meglio, peggio</i>	<b>Adjectives:</b> – comparative of equality; e.g., <i>così alto come lui, tante scarpe quanti vestiti, più scarpe che vestiti</i> – absolute superlative; e.g., <i>bravo, molto bravo, bravissimo</i>	<b>Adverbs:</b> – adjective + <i>-mente</i> ; e.g., <i>lento, lentamente</i>
	<b>Prepositions:</b> – simple: <i>per, tra, fra</i>		<b>Conjunctions:</b> – <i>però</i>
	<b>Conjunctions:</b> – <i>allora, prima</i>		

**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

(continued)

**attend to form**

**Grade 4**

**Grade 5**

**Grade 6**

*Students will be able to:*

- use, in structured situations, the following grammatical elements: .....

grammatical elements

**Nouns:**

- diminutives; e.g.,  
*fratello/fratellino,*  
*sorella/sorellina*

**Verbs:**

- present of irregular verbs:  
*fare, dare, dire, bere*

**Adjectives:**

- possessive: *il nostro, il vostro, il loro*
- possessive with family members in the singular unmodified
- demonstrative: *quel, quei, quella, quelle*
- ordinal numbers; e.g.,  
*primo, secondo, terzo*
- comparative: *meno, più*

**Prepositions:**

- simple: *con*

**Conjunctions:**

- *poi, dopo*

**Nouns:**

- derivatives; e.g.,  
*pizza/pizzeria*
- compound; e.g.,  
*capogruppo*

**Articles:**

- partitive: *del, dei, dello, degli, della, delle, dell'*

**Pronouns:**

- disjunctive: *a noi, a voi, a loro*
- possessive; e.g., *il mio, il tuo, il suo*

**Verbs:**

- present progressive of verbs in *-are, -ere, -ire*
- reflexive in the present; e.g., *mi lavo, mi vesto*

**Adjectives:**

- demonstrative: *quello, quegli, quell'*
- relative superlative; e.g.,  
*il più (adjective) di,*  
*la più (adjective) di*

**Prepositions:**

- compound; e.g.,  
*in + il = nel*  
*di + il = del*  
*a + il = al*

**Nouns:**

- irregular; e.g., *il telegramma, i telegrammi, il programma, i programmi, il film, i film*

**Verbs:**

- present perfect of verbs in *-are, -ere, -ire*
- present tense of modal verbs: *volere, potere, dovere*

**Adjectives:**

- absolute superlative; e.g.,  
*bravo, molto bravo, bravissimo*

**Adverbs:**

- comparative; e.g., *bene, male, meglio, peggio*

**Prepositions:**

- simple: *per, tra, fra*

**Conjunctions:**

- *allora, prima*

**General Outcome for Language Competence**  
Students will use Italian **effectively** and **competently**.

(continued)

**attend to form**

**Grade 4**

**Grade 5**

**Grade 6**

*Students will be able to:*

- use, independently and consistently, the following grammatical elements: .....

grammatical elements

**Interrogatives:**

- *chi, che, cosa, come, dove, quanto, quanti, quando, perchè*

**Articles:**

- definite: *lo, gli*
- indefinite: *uno*

**Verbs:**

- imperative of verbs in *-are, -ere, -ire*
- present of verbs in *-are, -ere, -ire*
- present of verbs: *avere* and *essere*

**Adjectives:**

- gender and number; e.g., *bello/bella*
- demonstrative: *questo, questi, questa, queste*

**Prepositions:**

- simple: *da, in, su*

**Nouns:**

- diminutives; e.g., *fratello/fratellino, sorella/sorellina*

**Verbs:**

- present of irregular verbs: *fare, dare, dire, bere*

**Adjectives:**

- possessive: *il nostro, il vostro, il loro*
- possessive with family members in the singular unmodified
- ordinal numbers; e.g., *primo, secondo, terzo*
- comparative: *meno, più*

**Prepositions:**

- simple: *con*

**Conjunctions:**

- *poi, dopo*

**Nouns:**

- derivatives; e.g., *pizza/pizzeria*
- compound; e.g., *capogruppo*

**Verbs:**

- present of irregular verbs: *fare, dare, dire, bere*

**Pronouns:**

- disjunctive: *a noi, a voi, a loro*

**General Outcome for Language Competence**  
Students will use Italian **effectively** and **competently**.

**interpret and produce oral texts**

	<b>Kindergarten</b>	<b>Grade 1</b>	<b>Grade 2</b>	<b>Grade 3</b>
<i>Students will be able to:</i>				
aural interpretation	<ul style="list-style-type: none"> <li>understand simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand simple sentences in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand a series of simple sentences in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand short, simple texts in guided situations</li> </ul>
oral production	<ul style="list-style-type: none"> <li>produce simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce simple sentences in guided situations</li> </ul>
interactive fluency	<ul style="list-style-type: none"> <li>engage in simple interactions, using isolated words</li> </ul>	<ul style="list-style-type: none"> <li>engage in simple interactions, using short, isolated lexical phrases</li> </ul>	<ul style="list-style-type: none"> <li>engage in simple interactions, using short, isolated lexical phrases</li> </ul>	<ul style="list-style-type: none"> <li>engage in simple interactions, using simple sentences</li> </ul>



**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

**interpret and produce oral texts**

	Grade 4	Grade 5	Grade 6
aural interpretation	<i>Students will be able to:</i>		
	<ul style="list-style-type: none"> <li>understand a variety of short, simple texts in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand short, simple texts in guided and unguided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand a variety of short, simple texts in guided and unguided situations</li> </ul>
	<ul style="list-style-type: none"> <li>produce a series of simple sentences in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce short, simple texts in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce a variety of short, simple texts in guided situations</li> </ul>
oral production	<ul style="list-style-type: none"> <li>engage in simple, structured interactions</li> </ul>	<ul style="list-style-type: none"> <li>engage in simple interactions</li> </ul>	<ul style="list-style-type: none"> <li>engage in short, spontaneous exchanges, with pauses for planning and repair</li> </ul>
interactive fluency			

**General Outcome for Language Competence**  
Students will use Italian **effectively** and **competently**.

**interpret and produce written texts**

	<b>Kindergarten</b>	<b>Grade 1</b>	<b>Grade 2</b>	<b>Grade 3</b>
<i>Students will be able to:</i>				
written interpretation	<ul style="list-style-type: none"> <li>understand simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand simple sentences in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand a series of simple sentences in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand short simple texts in guided situations</li> </ul>
written production	<ul style="list-style-type: none"> <li>produce simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce simple words and phrases in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce simple sentences in guided situations</li> </ul>
visual interpretation	<ul style="list-style-type: none"> <li>derive meaning from visuals and other forms of nonverbal communication in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>derive meaning from visuals and other forms of nonverbal communication in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>derive meaning from a variety of visuals and other forms of nonverbal communication in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>derive meaning from a variety of visuals and other forms of nonverbal communication in guided situations</li> </ul>
representation	<ul style="list-style-type: none"> <li>use visuals and other forms of nonverbal communication to express meaning in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>use visuals and other forms of nonverbal communication to express meaning in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of visuals and other forms of nonverbal communication to express meaning in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of visuals and other forms of nonverbal communication to express meaning in guided situations</li> </ul>

**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

**interpret and produce written texts**

	Grade 4	Grade 5	Grade 6
written interpretation	<i>Students will be able to:</i>		
	<ul style="list-style-type: none"> <li>understand a variety of short, simple texts in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand short, simple texts in guided and unguided situations</li> </ul>	<ul style="list-style-type: none"> <li>understand a variety of short, simple texts in guided and unguided situations</li> </ul>
written production	<ul style="list-style-type: none"> <li>produce a series of simple sentences in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce short, simple texts in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>produce a variety of short, simple texts in guided situations</li> </ul>
visual I interpretation	<ul style="list-style-type: none"> <li>derive meaning from the visual elements of a variety of media in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>derive meaning from the visual elements of a variety of media in guided and unguided situations</li> </ul>	<ul style="list-style-type: none"> <li>derive meaning from the visual elements of a variety of media in guided and unguided situations</li> </ul>
representation	<ul style="list-style-type: none"> <li>express meaning through the use of visual elements in a variety of media in guided situations</li> </ul>	<ul style="list-style-type: none"> <li>express meaning through the use of visual elements in a variety of media in guided and unguided situations</li> </ul>	<ul style="list-style-type: none"> <li>express meaning through the use of visual elements in a variety of media in unguided situations</li> </ul>

**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

**apply knowledge of the sociocultural context**

	<b>Kindergarten</b>	<b>Grade 1</b>	<b>Grade 2</b>	<b>Grade 3</b>
<i>Students will be able to:</i>				
register	<ul style="list-style-type: none"> <li>• speak at a volume appropriate to classroom situations</li> </ul>	<ul style="list-style-type: none"> <li>• respond to tone of voice</li> </ul>	<ul style="list-style-type: none"> <li>• distinguish between formal and informal situations</li> </ul>	<ul style="list-style-type: none"> <li>• recognize that some topics, words or intonations are inappropriate in certain contexts</li> </ul>
idiomatic expressions	<ul style="list-style-type: none"> <li>• imitate age-appropriate idiomatic expressions</li> </ul>	<ul style="list-style-type: none"> <li>• imitate age-appropriate idiomatic expressions</li> </ul>	<ul style="list-style-type: none"> <li>• understand and use some simple idiomatic expressions as set phrases</li> </ul>	<ul style="list-style-type: none"> <li>• understand and use a variety of simple idiomatic expressions as set phrases</li> </ul>
variations in language	<ul style="list-style-type: none"> <li>• experience a variety of voices; e.g., male and female, young and old</li> </ul>	<ul style="list-style-type: none"> <li>• experience a variety of voices</li> </ul>	<ul style="list-style-type: none"> <li>• acknowledge individual differences in speech</li> </ul>	<ul style="list-style-type: none"> <li>• accept individual differences in speech</li> </ul>
social conventions	<ul style="list-style-type: none"> <li>• imitate simple, routine social interactions</li> </ul>	<ul style="list-style-type: none"> <li>• use basic social expressions appropriate to the classroom</li> </ul>	<ul style="list-style-type: none"> <li>• use basic politeness conventions</li> </ul>	<ul style="list-style-type: none"> <li>• use appropriate oral forms of address for people frequently encountered</li> </ul>
nonverbal communication	<ul style="list-style-type: none"> <li>• imitate some common nonverbal behaviours used in Italian cultures</li> </ul>	<ul style="list-style-type: none"> <li>• understand the meaning of and imitate some common nonverbal behaviours used in Italian cultures</li> </ul>	<ul style="list-style-type: none"> <li>• experiment with using some simple nonverbal means of communication</li> </ul>	<ul style="list-style-type: none"> <li>• recognize that some nonverbal behaviours may be inappropriate in certain contexts</li> </ul>

**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

**apply knowledge of the sociocultural context**

	Grade 4	Grade 5	Grade 6
<i>Students will be able to:</i>			
register	<ul style="list-style-type: none"> <li>experiment with formal and informal language in familiar situations</li> </ul>	<ul style="list-style-type: none"> <li>use formal and informal language in familiar situations</li> </ul>	<ul style="list-style-type: none"> <li>identify socially appropriate language in specific situations</li> </ul>
idiomatic expressions	<ul style="list-style-type: none"> <li>use learned idiomatic expressions in new contexts</li> </ul>	<ul style="list-style-type: none"> <li>use learned idiomatic expressions to enhance communication</li> </ul>	<ul style="list-style-type: none"> <li>use learned idiomatic expressions correctly in new contexts</li> </ul>
variations in language	<ul style="list-style-type: none"> <li>experience a variety of accents and variations in language</li> </ul>	<ul style="list-style-type: none"> <li>experience a variety of regional variations in language</li> </ul>	<ul style="list-style-type: none"> <li>recognize some common regional variations in language</li> </ul>
social conventions	<ul style="list-style-type: none"> <li>recognize verbal behaviours that are considered impolite</li> </ul>	<ul style="list-style-type: none"> <li>recognize simple social conventions in informal conversation; e.g., turn taking</li> </ul>	<ul style="list-style-type: none"> <li>recognize important social conventions in everyday interactions; e.g., embracing, shaking hands</li> </ul>
non-verbal communication	<ul style="list-style-type: none"> <li>recognize appropriate nonverbal behaviours for people frequently encountered; e.g., interpersonal space, physical contact</li> </ul>	<ul style="list-style-type: none"> <li>use appropriate nonverbal behaviours in a variety of familiar contexts; e.g., eye contact</li> </ul>	<ul style="list-style-type: none"> <li>use appropriate nonverbal behaviours in a variety of familiar contexts; e.g., interpersonal space, physical contact</li> </ul>



**General Outcome for Language Competence**  
Students will use Italian effectively and competently.

apply knowledge of how the Italian language is organized, structured and sequenced

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
cohesion/coherence	<ul style="list-style-type: none"> <li>understand speech that uses simple link words; e.g., <i>perchè, poi</i></li> </ul>	<ul style="list-style-type: none"> <li>imitate speech that uses simple link words; e.g., <i>e</i></li> </ul>	<ul style="list-style-type: none"> <li>sequence elements of a simple story, process or series of events</li> </ul>	<ul style="list-style-type: none"> <li>link words or groups of words in simple ways; e.g., <i>ma, allora</i></li> </ul>
text forms <sup>6</sup>	<ul style="list-style-type: none"> <li>experience a variety of oral text forms</li> </ul>	<ul style="list-style-type: none"> <li>recognize some simple oral text forms; e.g., formulaic openings and closings of stories</li> </ul>	<ul style="list-style-type: none"> <li>recognize simple oral text forms; e.g., verse and chorus of songs</li> </ul>	<ul style="list-style-type: none"> <li>recognize simple oral and written text forms; e.g., lists, letters, stories, songs</li> </ul>
patterns of social interaction	<ul style="list-style-type: none"> <li>respond using very simple social interaction patterns; e.g., greeting–response</li> </ul>	<ul style="list-style-type: none"> <li>respond using simple social interaction patterns; e.g., question–answer</li> </ul>	<ul style="list-style-type: none"> <li>initiate simple social interaction patterns; e.g., question–answer</li> </ul>	<ul style="list-style-type: none"> <li>initiate interactions, and respond using simple social interaction patterns; e.g., request–acceptance/non-acceptance</li> </ul>

6. For a sample list of text forms, see the end of this program of studies.

**General Outcome for Language Competence**  
Students will use Italian **effectively** and **competently**.

apply knowledge of how the Italian language is organized, structured and sequenced

	Grade 4	Grade 5	Grade 6
<i>Students will be able to:</i>			
cohesion/ coherence	<ul style="list-style-type: none"> <li>link several sentences coherently; e.g., sequence</li> </ul>	<ul style="list-style-type: none"> <li>use common conventions to structure texts; e.g., titles, paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>organize texts using common patterns; e.g., cause and effect, simple time sequencing</li> <li>interpret simple references within texts; e.g., pronouns, demonstratives</li> </ul>
text forms <sup>7</sup>	<ul style="list-style-type: none"> <li>recognize a variety of oral and written text forms; e.g., recipes, invitations, messages</li> </ul>	<ul style="list-style-type: none"> <li>use some simple text forms in their own productions; e.g., maps, graphs, questionnaires</li> </ul>	<ul style="list-style-type: none"> <li>recognize text forms delivered through a variety of media; e.g., videotaped instructions, reports with visual components</li> </ul>
patterns of social interaction	<ul style="list-style-type: none"> <li>use simple conventions to open and close conversations and to manage turn taking</li> </ul>	<ul style="list-style-type: none"> <li>initiate interactions, and respond using a variety of social interaction patterns; e.g., statement–agreement, disagreement–reaction</li> </ul>	<ul style="list-style-type: none"> <li>initiate interactions, and respond using a variety of social interaction patterns; e.g., casual conversation with classmates</li> </ul>

7. For a sample list of text forms, see the end of this program of studies.



# Global Citizenship



historical and contemporary elements  
of Italian-speaking cultures

affirming and valuing  
diversity

**Students will acquire the  
knowledge, skills and attitudes  
to be effective global citizens, through the  
exploration of the cultures of the  
Italian-speaking world.**

personal and career opportunities

## GLOBAL CITIZENSHIP

The learning outcomes for Global Citizenship deal with a broad range of knowledge, skills and attitudes needed to be effective global citizens—in other words, with the development of intercultural competence. The concept of global citizenship encompasses citizenship at all levels, from the local school and community to Canada and the world.

The various components of global citizenship are grouped under three cluster headings—see the illustration on the preceding page. Under each of these headings there are several strands, identified by strand headings at the left end of each row, which show the developmental flow of learning from grade to grade. Each strand deals with a single aspect of intercultural competence. For example, under the cluster heading “historical and contemporary elements of Italian-speaking cultures,” there are strands for the processes and methods of acquiring knowledge about Italian-speaking cultures, applications of that knowledge to aid comprehension and to communicate in appropriate ways, positive attitudes toward Italian-speaking cultures, as well as knowledge of the diversity within those cultures.

Developing cultural knowledge and skills is a lifelong process. Knowledge of one’s own culture is acquired over a lifetime. Cultures change over time. Within any national group, there may be a dominant culture or cultures and a number of minority cultures. Rather than try to develop a bank of knowledge about the Italian-speaking cultures, it is more important for students to learn the processes and methods of accessing and analyzing cultural practices. Students will gain cultural knowledge in the process of developing these skills. In this way, if they encounter elements of the Italian-speaking cultures they have not learned about in class, they will have the skills and abilities to deal with them effectively and appropriately.

The “affirming and valuing diversity” heading covers knowledge, skills and attitudes that are developed as a result of bringing other languages and cultures into relationship with one’s own. There is a natural tendency, when learning a new language and culture, to compare it with what is familiar. Many students leave a second language learning experience with a heightened awareness and knowledge of their own language and culture. They will also be able to make some generalizations about languages and cultures based on their experiences and those of their classmates who may have a variety of cultural backgrounds. This will provide students with an understanding of diversity within both a global and a Canadian context.



## General Outcome for Global Citizenship

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**, through the exploration of the cultures of the Italian-speaking world.

### historical and contemporary elements of Italian-speaking cultures

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
accessing/analyzing cultural knowledge	<ul style="list-style-type: none"><li>participate in activities and experiences that reflect elements of Italian cultures</li></ul>	<ul style="list-style-type: none"><li>ask questions, using their first language, about elements of Italian cultures experienced in class</li></ul>	<ul style="list-style-type: none"><li>make observations about Italian cultures; e.g., discuss Italian cultures as they are portrayed in texts and in the community</li></ul>	<ul style="list-style-type: none"><li>seek out information about Italian cultures from authentic sources; e.g., people</li></ul>
applying cultural knowledge	<ul style="list-style-type: none"><li>recognize elements of Italian cultures in the classroom</li></ul>	<ul style="list-style-type: none"><li>recognize elements of Italian cultures in the classroom</li></ul>	<ul style="list-style-type: none"><li>identify elements of Italian cultures in the school</li></ul>	<ul style="list-style-type: none"><li>identify elements of Italian cultures in the community</li></ul>
diversity within Italian-speaking cultures	<ul style="list-style-type: none"><li>experience diverse elements of Italian cultures</li></ul>	<ul style="list-style-type: none"><li>experience diverse elements of Italian cultures</li></ul>	<ul style="list-style-type: none"><li>identify some elements that reflect diversity within Italian cultures</li></ul>	<ul style="list-style-type: none"><li>identify some elements that reflect diversity within Italian cultures</li></ul>
valuing Italian-speaking cultures	<ul style="list-style-type: none"><li>participate in Italian cultural activities and experiences</li></ul>	<ul style="list-style-type: none"><li>participate in Italian cultural activities and experiences</li></ul>	<ul style="list-style-type: none"><li>participate in Italian cultural activities and experiences</li></ul>	<ul style="list-style-type: none"><li>participate in Italian cultural activities and experiences</li></ul>

## General Outcome for Global Citizenship

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**, through the exploration of the cultures of the Italian-speaking world.

### historical and contemporary elements of Italian-speaking cultures

	Grade 4	Grade 5	Grade 6
accessing/analyzing cultural knowledge	<i>Students will be able to:</i>		
	<ul style="list-style-type: none"> <li>make connections between elements of Italian cultures and similar elements from their own</li> </ul>	<ul style="list-style-type: none"> <li>compare some elements of Italian cultures with their own</li> </ul>	<ul style="list-style-type: none"> <li>formulate questions about elements of Italian cultures; e.g., inquire about patterns of behaviour or interaction typical of people their own age</li> </ul>
	<ul style="list-style-type: none"> <li>identify some things they have in common with people their own age who belong to an Italian culture</li> </ul>	<ul style="list-style-type: none"> <li>explore some elements of Italian cultures; e.g., influence of the geography and climate on people's way of life</li> </ul>	<ul style="list-style-type: none"> <li>explore some elements of Italian cultures; e.g., daily living of people their own age</li> </ul>
	<ul style="list-style-type: none"> <li>identify commonalities and differences between Italian cultures and their own</li> </ul>	<ul style="list-style-type: none"> <li>apply knowledge of Italian cultures to interpret similarities and differences between these cultures and their own</li> </ul>	<ul style="list-style-type: none"> <li>apply knowledge of Italian cultures to interpret cultural behaviour different from their own</li> </ul>
diversity within Italian-speaking cultures	<ul style="list-style-type: none"> <li>identify commonalities and differences among diverse groups within Italian cultures</li> </ul>	<ul style="list-style-type: none"> <li>apply knowledge of Italian cultures to interpret similarities and differences among diverse groups within these cultures; e.g., contrast urban and rural ways of life</li> </ul>	<ul style="list-style-type: none"> <li>apply knowledge of Italian cultures in interactions with people and texts; e.g., discuss differences based on age and gender</li> </ul>
valuing Italian-speaking cultures	<ul style="list-style-type: none"> <li>identify similarities between themselves and people of Italian cultures</li> </ul>	<ul style="list-style-type: none"> <li>express an interest in finding out about people their own age who speak Italian</li> </ul>	<ul style="list-style-type: none"> <li>express empathy for those whose cultural behaviour is different from their own</li> </ul>

## General Outcome for Global Citizenship

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**, through the exploration of the cultures of the Italian-speaking world.

### affirming and valuing diversity

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
awareness of first language	<ul style="list-style-type: none"> <li>distinguish between their first language and Italian; e.g., recognize different sounds</li> </ul>	<ul style="list-style-type: none"> <li>distinguish between their first language and Italian; e.g., recognize specific words</li> </ul>	<ul style="list-style-type: none"> <li>identify similarities between their first language and Italian; e.g., the alphabet</li> </ul>	<ul style="list-style-type: none"> <li>identify similarities between their first language and Italian learned; e.g., basic word order</li> </ul>
general language knowledge	<ul style="list-style-type: none"> <li>explore the variety of languages spoken by their schoolmates and members of their community</li> </ul>	<ul style="list-style-type: none"> <li>identify similarities among words from different languages within their personal experience</li> </ul>	<ul style="list-style-type: none"> <li>identify differences and similarities among writing systems from different languages within their personal experience</li> </ul>	<ul style="list-style-type: none"> <li>describe ways that languages can be taught and learned; e.g., in natural settings (home, community), in institutions (schools)</li> </ul>
awareness of own culture	<ul style="list-style-type: none"> <li>explore similarities between own culture and other cultures</li> </ul>	<ul style="list-style-type: none"> <li>explore similarities between own culture and other cultures</li> </ul>	<ul style="list-style-type: none"> <li>recognize similarities between own culture and other cultures</li> </ul>	<ul style="list-style-type: none"> <li>make connections between individuals or situations in texts and own personal experiences</li> </ul>
general cultural knowledge	<ul style="list-style-type: none"> <li>participate in activities and experiences that reflect elements of different cultures</li> </ul>	<ul style="list-style-type: none"> <li>participate in activities and experiences that reflect elements of different cultures</li> </ul>	<ul style="list-style-type: none"> <li>recognize that a variety of cultural practices are followed by their schoolmates and different groups in their community</li> </ul>	<ul style="list-style-type: none"> <li>recognize that speakers of the same language may come from different cultural backgrounds</li> </ul>
valuing diversity	<ul style="list-style-type: none"> <li>work and play with others who are different</li> </ul>	<ul style="list-style-type: none"> <li>work and play with others who are different</li> </ul>	<ul style="list-style-type: none"> <li>work and play with others who are different</li> </ul>	<ul style="list-style-type: none"> <li>engage in activities that reflect different ways of doing things or different perspectives</li> </ul>
intercultural skills	<ul style="list-style-type: none"> <li>adapt to new situations</li> </ul>	<ul style="list-style-type: none"> <li>adapt to new situations</li> </ul>	<ul style="list-style-type: none"> <li>listen with attention to the opinions of others</li> </ul>	<ul style="list-style-type: none"> <li>initiate and maintain new relationships; e.g., make a new classmate feel welcome</li> </ul>

## General Outcome for Global Citizenship

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**, through the exploration of the cultures of the Italian-speaking world.

### affirming and valuing diversity

	Grade 4	Grade 5	Grade 6
	<i>Students will be able to:</i>		
awareness of first language	<ul style="list-style-type: none"> <li>identify similarities and differences between their first language and Italian; e.g., different spellings for similar words (cognates)</li> </ul>	<ul style="list-style-type: none"> <li>identify similarities and differences between their first language and Italian; e.g., different social conventions</li> </ul>	<ul style="list-style-type: none"> <li>compare oral and written aspects of their first language and Italian; e.g., grammar structures</li> </ul>
general language knowledge	<ul style="list-style-type: none"> <li>recognize that in any language there are different words for the same thing</li> </ul>	<ul style="list-style-type: none"> <li>recognize that, within any linguistic group, individuals use language in personal ways; e.g., recognize that their grandparents use different words than their schoolmates</li> </ul>	<ul style="list-style-type: none"> <li>recognize that languages can be grouped into families based on common origins</li> </ul>
awareness of own culture	<ul style="list-style-type: none"> <li>recognize similarities and differences between their own culture and other cultures; e.g., celebrations, foods, roles of family members</li> </ul>	<ul style="list-style-type: none"> <li>identify similarities and differences between their own culture and other cultures; e.g., occupations, seasonal activities</li> </ul>	<ul style="list-style-type: none"> <li>identify some influences on the development of own personal identity; e.g., cultural conditioning</li> </ul>
general cultural knowledge	<ul style="list-style-type: none"> <li>recognize that culture is expressed through a variety of forms; e.g., stories, art forms, crafts</li> </ul>	<ul style="list-style-type: none"> <li>recognize some of the factors that affect the culture of a particular region; e.g., geography, climate</li> </ul>	<ul style="list-style-type: none"> <li>recognize that within any culture there are important differences in the way people speak and behave</li> </ul>
valuing diversity	<ul style="list-style-type: none"> <li>engage in activities that reflect different ways of doing things or other perspectives</li> </ul>	<ul style="list-style-type: none"> <li>identify the limitations of adopting a single perspective; e.g., discuss multiple perspectives on objects, persons, experiences or events</li> </ul>	<ul style="list-style-type: none"> <li>demonstrate curiosity and inquire about other languages and cultures</li> </ul>
intercultural skills	<ul style="list-style-type: none"> <li>reflect on own actions and the consequences of own actions for others</li> </ul>	<ul style="list-style-type: none"> <li>explore how their perspective is shaped by a variety of factors; e.g., personal, group, environmental</li> </ul>	<ul style="list-style-type: none"> <li>explore representations of own culture as seen from the outside; e.g., discuss own culture as seen by members of another culture</li> </ul>



## General Outcome for Global Citizenship

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**, through the exploration of the cultures of the Italian-speaking world.

### personal and career opportunities

	Kindergarten	Grade 1	Grade 2	Grade 3
	<i>Students will be able to:</i>			
Italian culture and language	<ul style="list-style-type: none"><li>• suggest some reasons for learning Italian</li></ul>	<ul style="list-style-type: none"><li>• suggest some reasons for learning Italian</li></ul>	<ul style="list-style-type: none"><li>• suggest some reasons for learning Italian</li></ul>	<ul style="list-style-type: none"><li>• identify some personal uses they have made of their knowledge of the Italian language and Italian-speaking culture</li></ul>
cultural and linguistic diversity	<ul style="list-style-type: none"><li>• suggest some reasons for learning an additional language</li></ul>	<ul style="list-style-type: none"><li>• suggest some reasons for participating in activities and experiences that reflect elements of different cultures</li></ul>	<ul style="list-style-type: none"><li>• identify some reasons for participating in activities and experiences that reflect elements of different cultures</li></ul>	<ul style="list-style-type: none"><li>• identify some personal uses they have made of their knowledge of different languages and cultures</li></ul>



## General Outcome for Global Citizenship

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**, through the exploration of the cultures of the Italian-speaking world.

### personal and career opportunities

	Grade 4	Grade 5	Grade 6
Italian culture and language	<i>Students will be able to:</i>		
	<ul style="list-style-type: none"><li>identify some places that they could visit where Italian is spoken</li></ul>	<ul style="list-style-type: none"><li>identify some careers for which knowledge of Italian is useful</li></ul>	<ul style="list-style-type: none"><li>identify aspects of the history, literature, arts and crafts of Italian culture that are of personal interest</li></ul>
cultural and linguistic diversity	<ul style="list-style-type: none"><li>identify some countries where there is significant linguistic and cultural diversity</li></ul>	<ul style="list-style-type: none"><li>identify some careers for which knowledge of different languages and cultures is useful</li></ul>	<ul style="list-style-type: none"><li>identify aspects of the history, literature, arts and crafts of different cultures that are of personal interest</li></ul>

# Strategies



language learning

language use

**Students will know and use various strategies  
to maximize the effectiveness  
of learning and communication.**

general learning

## STRATEGIES

Under the Strategies heading are specific outcomes that will help students learn and communicate more **effectively**. Strategic competence has long been recognized as an important component of communicative competence. The learning outcomes that follow deal not only with compensation and repair strategies, important in the early stages of language learning when proficiency is low, but with strategies for language learning, language use in a broad sense, as well as general learning strategies that help students acquire content. Although people may use strategies unconsciously, the learning outcomes deal only with the **conscious use** of strategies.

The strategies are grouped under three cluster headings—see the illustration on the preceding page. Under each of these headings there are several strands that show the development of awareness and skill in using strategies from grade to grade. Each strand, identified by a strand heading at the left end of the row, deals with a specific category of strategy. Language learning and general learning strategies are categorized as cognitive, metacognitive and social/affective. The language use strategies are organized by communicative mode: interactive, interpretive, productive.

The strategies that students choose depend on the task they are engaged in as well as on other factors, such as their preferred learning style, personality, age, attitude and cultural background. Strategies that work well for one person may not be effective for another person, or may not be suitable in a different situation. For this reason it is not particularly useful to say that students should be aware of, or able to use, a specific strategy at a particular grade level. Consequently, the specific outcomes describe the students' knowledge of and ability to use general types of strategies. More specific strategies for each general category or type are included in the comprehensive list of strategies below. The specific strategies provided in the comprehensive list **are not prescriptive** but are provided as an illustration of how the general strategies in the specific outcomes might be developed.

Teachers need to know and be able to demonstrate a broad range of strategies from which students are then able to choose in order to communicate effectively. Strategies of all kinds are best taught in the context of learning activities where students can apply them immediately and then reflect on their use.

## COMPREHENSIVE LIST OF STRATEGIES

### Language Learning Strategies

#### Cognitive

- listen attentively
- perform actions to match words of a song, story or rhyme
- learn short rhymes or songs, incorporating new vocabulary or sentence patterns
- imitate sounds and intonation patterns
- memorize new words by repeating them silently or aloud
- seek the precise term to express meaning
- repeat words or phrases in the course of performing a language task
- make personal dictionaries
- experiment with various elements of the language
- use mental images to remember new information
- group together sets of things—vocabulary, structures—with similar characteristics
- identify similarities and differences between aspects of the Italian language and own language
- look for patterns and relationships
- use previously acquired knowledge to facilitate a learning task
- associate new words or expressions with familiar ones, either in Italian or in own language
- find information, using reference materials like dictionaries, textbooks and grammars
- use available technological aids to support language learning; e.g., cassette recorders, computers
- use word maps, mind maps, diagrams, charts or other graphic representations to make information easier to understand and remember

- place new words or expressions in a context to make them easier to remember
- use induction to generate rules governing language use
- seek opportunities outside of class to practise and observe
- perceive and note down unknown words and expressions, noting also their context and function
- be aware of cognates whose meanings vary in different languages

### Metacognitive

- check copied writing for accuracy
- make choices about how you learn
- rehearse or role-play language
- decide in advance to attend to the learning task
- reflect on learning tasks with the guidance of the teacher
- make a plan in advance about how to approach a language learning task
- reflect on the listening, reading and writing process
- decide in advance to attend to specific aspects of input
- listen or read for key words
- evaluate own performance or comprehension at the end of a task
- keep a learning log
- experience various methods of language acquisition, and identify one or more considered to be particularly useful personally
- be aware of the potential of learning through direct exposure to the language
- know how strategies may enable coping with texts containing unknown elements
- identify problems that might hinder successful completion of a task, and seek solutions
- monitor own speech and writing to check for persistent errors
- be aware of own strengths and weaknesses, identify own needs and goals, and organize strategies and procedures accordingly

### Social/Affective

- initiate or maintain interaction with others
- participate in shared reading experiences
- seek the assistance of a friend to interpret a text

- reread familiar self-chosen texts to enhance understanding and enjoyment
- work cooperatively with peers in small groups
- understand that making mistakes is a natural part of language learning
- experiment with various forms of expression, and note their acceptance or nonacceptance by more experienced speakers
- participate actively in brainstorming and conferencing as prewriting and postwriting exercises
- use self-talk to feel competent to do the task
- be willing to take risks, and try unfamiliar tasks and approaches
- repeat new words and expressions occurring in own conversations, and make use of these new words and expressions as soon as appropriate
- reduce anxiety by using mental techniques, such as positive self-talk or humour
- work with others to solve problems, and get feedback on tasks
- provide personal motivation by arranging own rewards when successful

### Language Use Strategies

#### Interactive

- use words from own first language to get meaning across; e.g., use a literal translation of a phrase in the first language, use a first language word but pronounce it as in Italian
- acknowledge being spoken to
- interpret and use a variety of nonverbal clues to communicate; e.g., mime, pointing, gestures, drawing pictures
- indicate lack of understanding verbally or nonverbally; e.g., *scusi, mi dispiace, non ho capito*, raised eyebrows, blank look
- ask for clarification or repetition when something is not understood; e.g., *Che cosa vuoi dire?, Può ripetere, per favore?*
- use other speakers' words in subsequent conversations
- assess feedback from a conversation partner to recognize when a message has not been understood; e.g., raised eyebrows, blank look
- start again, using a different tactic, when communication breaks down; e.g., *Quello che cerco di dire è ...*



- use a simple word similar to the concept to convey, and invite correction; e.g., *pesce* for *trota*
- invite others into the discussion
- ask for confirmation that a form used is correct; e.g., *Si può dire così?*
- use a range of fillers, hesitation devices and gambits to sustain conversations; e.g., *ma, veramente, davvero*
- use circumlocution to compensate for lack of vocabulary; e.g., *quello per appendere i panni* for *attaccapanni*
- repeat part of what someone has said to confirm mutual understanding; e.g., *Allora, quello che tu vuoi dire è ...*
- summarize the point reached in a discussion to help focus the talk
- ask follow-up questions to check for understanding; e.g., *Mi spiego?*
- use suitable phrases to intervene in a discussion; e.g., *parlando di ...*
- self-correct if errors lead to misunderstandings; e.g., *Quello che voglio dire è ...*

### Interpretive

- use gestures, intonation and visual supports to aid comprehension
- make connections between texts on the one hand and prior knowledge and personal experience on the other
- use illustrations to aid reading comprehension
- determine the purpose of listening
- listen or read for key words
- listen selectively based on purpose
- make predictions about what is expected to be heard or read, based on prior knowledge and personal experience
- use knowledge of the sound-symbol system to aid reading comprehension
- infer probable meanings of unknown words or expressions from contextual clues
- prepare questions or a guide to note down information found in a text
- use key content words or discourse markers to follow an extended text
- reread several times to understand complex ideas
- summarize information gathered
- assess own information needs before listening, viewing or reading

- use skimming and scanning to locate key information in texts

### Productive

- mimic what the teacher says
- use nonverbal means to communicate
- copy what others say or write
- use words visible in the immediate environment
- use resources to increase vocabulary
- use familiar repetitive patterns from stories, songs, rhymes or media
- use illustrations to provide detail when producing own texts
- use various techniques to explore ideas at the planning stage, such as brainstorming or keeping a notebook or log of ideas
- use knowledge of sentence patterns to form new sentences
- be aware of and use the steps of the writing process: prewriting (gathering ideas, planning the text, researching, organizing the text), writing, revision (rereading, moving pieces of text, rewriting pieces of text), correction (grammar, spelling, punctuation), publication (reprinting, adding illustrations, binding)
- use a variety of resources to correct texts; e.g., personal and commercial dictionaries, checklists, grammars
- take notes when reading or listening to assist in producing own text
- revise and correct final version of text
- use circumlocution and definition to compensate for gaps in vocabulary
- apply grammar rules to improve accuracy at the correction stage
- compensate for avoiding difficult structures by rephrasing

### General Learning Strategies

#### Cognitive

- classify objects and ideas according to their attributes; e.g., red objects and blue objects, or animals that eat meat and animals that eat plants
- use models
- connect what is already known with what is being learned



- experiment with and concentrate on one thing at a time
- focus on and complete learning tasks
- record key words and concepts in abbreviated form—verbal, graphic or numerical—to assist with performance of a learning task
- use mental images to remember new information
- distinguish between fact and opinion when using a variety of sources of information
- formulate key questions to guide research
- make inferences, and identify and justify the evidence on which these inferences are based
- use word maps, mind maps, diagrams, charts or other graphic representations to make information easier to understand and remember
- seek information through a network of sources, including libraries, the Internet, individuals and agencies
- use previously acquired knowledge or skills to assist with a new learning task

### **Metacognitive**

- reflect on learning tasks with the guidance of the teacher
- choose from among learning options
- discover how own efforts can affect learning
- reflect upon own thinking processes and how you learn
- decide in advance to attend to the learning task
- divide an overall learning task into a number of subtasks
- make a plan in advance about how to approach a task
- identify own needs and interests
- manage own physical working environment
- keep a learning journal, such as a diary or a log
- develop criteria for evaluating own work
- work with others to monitor own learning
- take responsibility for planning, monitoring and evaluating learning experiences

### **Social/Affective**

- watch others' actions and copy them
- seek help from others
- follow own natural curiosity and intrinsic motivation to learn
- participate in cooperative group learning tasks
- choose learning activities that enhance understanding and enjoyment
- be encouraged to try, even though mistakes might be made
- take part in group decision-making processes
- use support strategies to help peers persevere at learning tasks; e.g., offer encouragement, praise, ideas
- take part in group problem-solving processes
- use self-talk to feel competent to do the task
- be willing to take risks, and try unfamiliar tasks and approaches
- monitor own level of anxiety about learning tasks, and take measures to lower it if necessary; e.g., deep breathing, laughter
- use social interaction skills to enhance group learning activities

## General Outcome for Strategies

Students will know and use various strategies to maximize the effectiveness of learning and communication.

### language learning

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
cognitive	<ul style="list-style-type: none"> <li>use simple cognitive strategies, with guidance, to enhance language learning; e.g., listen attentively; perform actions to match words of a song, story or rhyme</li> </ul>	<ul style="list-style-type: none"> <li>use simple cognitive strategies, with guidance, to enhance language learning; e.g., learn short rhymes or songs, incorporating new vocabulary or sentence patterns; imitate sounds and intonation patterns</li> </ul>	<ul style="list-style-type: none"> <li>use simple cognitive strategies, with guidance, to enhance language learning; e.g., memorize new words by repeating them silently or aloud</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of simple cognitive strategies, with guidance, to enhance language learning; e.g., repeat words or phrases in the course of performing a language task</li> </ul>
metacognitive	<ul style="list-style-type: none"> <li>use simple metacognitive strategies, with guidance, to enhance language learning; e.g., rehearse or role-play language</li> </ul>	<ul style="list-style-type: none"> <li>use simple metacognitive strategies, with guidance, to enhance language learning; e.g., make choices about how you learn</li> </ul>	<ul style="list-style-type: none"> <li>use simple metacognitive strategies, with guidance, to enhance language learning; e.g., reflect on learning tasks with the guidance of the teacher</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of simple metacognitive strategies, with guidance, to enhance language learning; e.g., decide in advance to attend to the learning task</li> </ul>
social/affective	<ul style="list-style-type: none"> <li>use simple social and affective strategies, with guidance, to enhance language learning; e.g., initiate or maintain interaction with others</li> </ul>	<ul style="list-style-type: none"> <li>use simple social and affective strategies, with guidance, to enhance language learning; e.g., participate in shared reading experiences</li> </ul>	<ul style="list-style-type: none"> <li>use simple social and affective strategies, with guidance, to enhance language learning; e.g., work cooperatively with peers in small groups</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of simple social and affective strategies, with guidance, to enhance language learning; e.g., understand that making mistakes is a natural part of language learning</li> </ul>

Further examples of language learning strategies are available on pages 46 and 47.

## General Outcome for Strategies

Students will know and use various strategies to maximize the effectiveness of learning and communication.

### language learning

	Grade 4	Grade 5	Grade 6
cognitive	<ul style="list-style-type: none"><li>• use a variety of cognitive strategies, with guidance, to enhance language learning; e.g., use mental images to remember new information; make personal dictionaries; experiment with various elements of the language</li></ul>	<ul style="list-style-type: none"><li>• identify and use a variety of cognitive strategies to enhance language learning; e.g., group together sets of things—vocabulary, structures—with similar characteristics; identify similarities and differences between aspects of the Italian language and own language</li></ul>	<ul style="list-style-type: none"><li>• identify and use a variety of cognitive strategies to enhance language learning; e.g., look for patterns and relationships; use previously acquired knowledge to facilitate a learning task</li></ul>
metacognitive	<ul style="list-style-type: none"><li>• use a variety of metacognitive strategies, with guidance, to enhance language learning; e.g., make a plan in advance about how to approach a language learning task; listen or read for key words</li></ul>	<ul style="list-style-type: none"><li>• identify and use a variety of metacognitive strategies to enhance language learning; e.g., reflect on the listening, reading and writing process; check copied writing for accuracy</li></ul>	<ul style="list-style-type: none"><li>• identify and use a variety of metacognitive strategies to enhance language learning; e.g., decide in advance to attend to specific aspects of input; evaluate own performance or comprehension at the end of a task</li></ul>
social/affective	<ul style="list-style-type: none"><li>• use a variety of social and affective strategies, with guidance, to enhance language learning; e.g., seek the assistance of a friend to interpret a text</li></ul>	<ul style="list-style-type: none"><li>• identify and use a variety of social and affective strategies to enhance language learning; e.g., reread familiar self-chosen texts to enhance understanding and enjoyment; experiment with various forms of expression, and note their acceptance or nonacceptance by more experienced speakers</li></ul>	<ul style="list-style-type: none"><li>• identify and use a variety of social and affective strategies to enhance language learning; e.g., participate actively in brainstorming and conferencing as prewriting and postwriting exercises</li></ul>

Further examples of language learning strategies are available on pages 46 and 47.

## General Outcome for Strategies

Students will know and use various strategies to maximize the effectiveness of learning and communication.

### language use

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
interactive	<ul style="list-style-type: none"> <li>use simple interactive strategies with guidance; e.g., use words from own first language to get meaning across; acknowledge being spoken to</li> </ul>	<ul style="list-style-type: none"> <li>use simple interactive strategies with guidance; e.g., indicate lack of understanding verbally or nonverbally</li> </ul>	<ul style="list-style-type: none"> <li>use simple interactive strategies with guidance; e.g., interpret and use a variety of nonverbal clues to communicate</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of simple interactive strategies with guidance; e.g., ask for clarification or repetition when something is not understood</li> </ul>
interpretive	<ul style="list-style-type: none"> <li>use simple interpretive strategies with guidance; e.g., use gestures, intonation and visual supports to aid comprehension</li> </ul>	<ul style="list-style-type: none"> <li>use simple interpretive strategies with guidance; e.g., use illustrations to aid reading comprehension</li> </ul>	<ul style="list-style-type: none"> <li>use simple interpretive strategies with guidance; e.g., make connections between texts on the one hand and prior knowledge and personal experience on the other</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of simple interpretive strategies with guidance; e.g., determine the purpose of listening; use knowledge of the sound-symbol system to aid reading comprehension</li> </ul>
productive	<ul style="list-style-type: none"> <li>use simple productive strategies with guidance; e.g., mimic what the teacher says; use nonverbal means to communicate</li> </ul>	<ul style="list-style-type: none"> <li>use simple productive strategies with guidance; e.g., copy what others say or write; use words visible in the immediate environment</li> </ul>	<ul style="list-style-type: none"> <li>use simple productive strategies with guidance; e.g., use familiar repetitive patterns from stories, songs, rhymes or media</li> </ul>	<ul style="list-style-type: none"> <li>use a variety of simple productive strategies with guidance; e.g., use illustrations to provide detail when producing own texts</li> </ul>

Further examples of language use strategies are available on pages 47 and 48.



## General Outcome for Strategies

Students will know and use various strategies to maximize the **effectiveness** of learning and communication.

### language use

	Grade 4	Grade 5	Grade 6
interactive	<ul style="list-style-type: none"> <li>use a variety of interactive strategies, with guidance; e.g., assess feedback from a conversation partner to recognize when a message has not been understood</li> </ul>	<ul style="list-style-type: none"> <li>identify and use a variety of interactive strategies; e.g., use other speakers' words in subsequent conversations</li> </ul>	<ul style="list-style-type: none"> <li>identify and use a variety of interactive strategies; e.g., start again, using a different tactic, when communication breaks down; use a simple word similar to the concept to convey, and invite correction</li> </ul>
interpretive	<ul style="list-style-type: none"> <li>use a variety of interpretive strategies, with guidance; e.g., listen selectively based on purpose; infer probable meaning of unknown words or expressions from contextual clues</li> </ul>	<ul style="list-style-type: none"> <li>identify and use a variety of interpretive strategies; e.g., listen or read for key words</li> </ul>	<ul style="list-style-type: none"> <li>identify and use a variety of interpretive strategies; e.g., make predictions about what is expected to be heard or read based on prior knowledge and personal experience</li> </ul>
productive	<ul style="list-style-type: none"> <li>use a variety of productive strategies, with guidance; e.g., use knowledge of sentence patterns to form new sentences</li> </ul>	<ul style="list-style-type: none"> <li>identify and use a variety of productive strategies; e.g., use various techniques to explore ideas at the planning stage</li> </ul>	<ul style="list-style-type: none"> <li>identify and use a variety of productive strategies; e.g., be aware of and use the steps of the writing process</li> </ul>

Further examples of language use strategies are available on pages 47 and 48.



## General Outcome for Strategies

Students will know and use various strategies to maximize the effectiveness of learning and communication.

### general learning

	Kindergarten	Grade 1	Grade 2	Grade 3
<i>Students will be able to:</i>				
cognitive	<ul style="list-style-type: none"><li>• use simple cognitive strategies to enhance general learning; e.g., classify objects and ideas according to their attributes</li></ul>	<ul style="list-style-type: none"><li>• use simple cognitive strategies to enhance general learning; e.g., use models</li></ul>	<ul style="list-style-type: none"><li>• use simple cognitive strategies to enhance general learning; e.g., experiment with and concentrate on one thing at a time</li></ul>	<ul style="list-style-type: none"><li>• use simple cognitive strategies to enhance general learning; e.g., focus on and complete learning tasks</li></ul>
metacognitive	<ul style="list-style-type: none"><li>• use simple metacognitive strategies to enhance general learning; e.g., reflect on learning tasks with the guidance of the teacher</li></ul>	<ul style="list-style-type: none"><li>• use simple metacognitive strategies to enhance general learning; e.g., choose from among learning options</li></ul>	<ul style="list-style-type: none"><li>• use simple metacognitive strategies to enhance general learning; e.g., decide in advance to attend to the learning task</li></ul>	<ul style="list-style-type: none"><li>• use simple metacognitive strategies to enhance general learning; e.g., discover how own efforts can affect learning</li></ul>
social/affective	<ul style="list-style-type: none"><li>• use simple social and affective strategies to enhance general learning; e.g., watch others' actions and copy them</li></ul>	<ul style="list-style-type: none"><li>• use simple social and affective strategies to enhance general learning; e.g., follow their natural curiosity and intrinsic motivation to learn</li></ul>	<ul style="list-style-type: none"><li>• use simple social and affective strategies to enhance general learning; e.g., seek help from others</li></ul>	<ul style="list-style-type: none"><li>• use simple social and affective strategies to enhance general learning; e.g., be encouraged to try, even though mistakes might be made</li></ul>

Further examples of general learning strategies are available on pages 48 and 49.

## General Outcome for Strategies

Students will know and use various strategies to maximize the **effectiveness** of learning and communication.

### general learning

	Grade 4	Grade 5	Grade 6
<div>cognitive</div> <div>metacognitive</div> <div>social/affective</div>	<i>Students will be able to:</i>		
	<ul style="list-style-type: none"><li>identify and use a variety of cognitive strategies to enhance general learning; e.g., connect what is already known with what is being learned</li></ul>	<ul style="list-style-type: none"><li>identify and use a variety of cognitive strategies to enhance general learning; e.g., record key words and concepts in abbreviated form to assist with performance of a learning task</li></ul>	<ul style="list-style-type: none"><li>identify and use a variety of cognitive strategies to enhance general learning; e.g., use word maps, mind maps, diagrams, charts or other graphic representations to make information easier to understand and remember</li></ul>
	<ul style="list-style-type: none"><li>identify and use a variety of metacognitive strategies to enhance general learning; e.g., make a plan in advance about how to approach a task</li></ul>	<ul style="list-style-type: none"><li>identify and use a variety of metacognitive strategies to enhance general learning; e.g., divide an overall learning task into a number of subtasks</li></ul>	<ul style="list-style-type: none"><li>identify and use a variety of metacognitive strategies to enhance general learning; e.g., identify own needs and interests</li></ul>
	<ul style="list-style-type: none"><li>identify and use a variety of social and affective strategies to enhance general learning; e.g., participate in cooperative group learning tasks</li></ul>	<ul style="list-style-type: none"><li>identify and use a variety of social and affective strategies to enhance general learning; e.g., choose learning activities that enhance understanding and enjoyment</li></ul>	<ul style="list-style-type: none"><li>identify and use a variety of social and affective strategies to enhance general learning; e.g., take part in group decision-making processes</li></ul>

**Further examples of general learning strategies are available on pages 48 and 49.**



## **SAMPLE LIST OF TEXT FORMS**

The following list is not intended to be prescriptive but is provided to suggest possibilities for expanding students' experience with different text forms.

### **Print Texts**

- Advertisements
- Biographies and autobiographies
- Brochures, pamphlets and leaflets
- Catalogues
- Dictionary and grammar items
- Encyclopedia entries
- Folk tales and legends
- Forms
- Graffiti
- Instructions and other “how to” texts
- Invitations
- Journals, agendas, diaries and logs
- Labels and packaging
- Letters—business and personal
- Lists, notes, personal messages
- Maps
- Menus
- Newspaper and magazine articles
- Plays
- Poetry
- Programs
- Questionnaires
- Recipes
- Reports and manuals
- Short stories and novels
- Signs, notices, announcements
- Stories
- Textbook articles
- Tickets, timetables and schedules

### **Oral Texts**

- Advertisements
- Announcements
- Ceremonies
- Debates
- Formal and informal conversations
- Interviews
- Lectures
- Messages
- Oral stories and histories
- Plays and other performances
- Raps
- Reports and presentations
- Songs
- Telephone conversations

### **Multimedia Texts**

- Advertisements
- CD-ROMs
- Comic strips
- Computer and board games
- Movies and films
- Slide/tape/CD and video/DVD presentations
- Television programs
- Web sites







